NO YOU LEFT

Written by

ROBERT CAMPBELL

INT. LIVING ROOM - DAY

CHRIS, 30s, confronts Troy, also 30s.

CHRIS

Troy, please. Call your sponsor. Get back in the program. I barely recognize you, man. Hell, there's almost no "you" left.

(beat; he's given this speech too many times)
I know you only called me for money. I've got 200 bucks on me. You can have it, or you can come with me, and I'll take you someplace you can get clean.

[ALTERNATE EXTENDED ENDING] (beat)

If you take the money, though, that's it. I'm through. I'm not going to watch you die a little piece at a time.